



Net Price List PROFESSIONAL USER

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Pro-Sound & Lighting Solutions
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EUR

Price List 12/2009



















Effective December 16th 2009





































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Articles marked * will be discontinued soon!

E C P B R	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
RECORDING				
Y H Y N B	 ADAT HD24	24 track hard disk recorder , analog and ADAT optical I/O included, full ADAT compatability—plugs into existing systems, 24-bit 44.1k/48k: 88.2kz	1.123,00	1.348,00 EUR
Y H Y N B	 ADAT HD24XR	ADAT HD24 w/96kHz sample rate analog I/O , 24-bit 44.1k/48k/88.2k/96k recording rates (analog or digital), true balanced I/O for improved signal connections, 22Hz - 44kHz bandwidth, <.002%THD+N, 96k option	1.730,00	2.076,00 EUR
Y H Y N B	 CADDY	Removable hard drive media caddy for ADAT-HD24	43,00	52,00 EUR
Y H Y N B	 FIREPORT 1394	[ADAT HD24] uses IEEE-1394 (FireWire) interface for rapid ADAT/FST transfers, FST/Connect software included to facilitate audio data transfers, up to 400MB per second transfer rate	175,00	210,00 EUR
Y H Y N B	 I/O2	24-bit, 96 kHz USB audio interface, 2 XLR mic inputs with 48V phantom power plus 2 1/4" balanced line inputs, 1/4" balanced main outputs, 1/4" TRS inserts on input channels, 1/4" TRS headphone output, ASIO 2.0, 24bit S/PDIF I/O for direct digital recording, MIDI Input/Output, USB powered, Bundled with Steinberg Cubase LE	112,00	134,00 EUR
Y H Y N B	 IO 26	24Bit/192kHz / Superior Clock stability with DICE II JET™, Cubase LE, Bus or adapter powered, [inputs], 8 Alesis High Definition Mic/Line Pre (2 Hi Z), Ph.Power for each channel pair, Inserts on every analog channel, 16 ch. ADAT input, MIDI I/O, Stereo turntable input/outputs] - 8 out, 2headphone outputsS/PDIF	302,00	362,00 EUR
Y H Y N B	 I O Control	4 Built-In Audio Inputs (2 XLR preamp inputs and 2 balanced 1/4" line inputs) for 4 channels of 24Bit/96kHz simultaneous audio recording. Expandable audio inputs for a total of 12 simultaneous channel inputs (ADAT Lightpipe input), Built-In transport control 3 layers, 20 recallable presets, Preview Button to verify knob and button commands before sending them out to a DAW, FireWire bus power or external adapter power (adapter included), Packaged with Cubase LE	T.B.A	T.B.A. EUR
Y H Y N B	 Master Control	8 Built-in analog inputs – 2 XLR mic preamp inputs with Phantom Power and channel inserts, 6 TRS 1/4" line inputs, 192kHz analog recording / playback capability, 6 analog outputs – configurable as discrete, 5.1 Surround, or Stereo X 3, with dedicated speaker switching, Nine 100mm motorized faders and eight 360° virtual assignable knobs (three banks each) Provides instant access to 28 different parameters on every DAW channel, 2 banks of 8 fully-assignable buttons provide 16 different functions per preset (setting markers and loop points, setting automation modes, cut/copy/paste), Expandable audio inputs for up to 26 simultaneous inputs. S/PDIF and dual S/MUX ADAT Lightpipe inputs provide 18 additional recording inputs, 16 channels MIDI I/O, 2 X 16 character LCD, Cubase LE	866,00	1.039,00 EUR
Y H Y N B	 MasterLink ML-9600	ML-9600 - high-res. 2 track hard disk recorder, selectable bit-rate (16, 20, 24-bit) and sample resolution (44.1, 48, 96kHz), burn Standard Red Book or CD24™	718,00	862,00 EUR
Y H Y N B NEW	 MultiPort	Record directly to iPod Classic, 5th gen. (Video), and 2nd or 3rd gen. iPod nano Record directly to your computer via USB Playback from iPod while recording at the same time Mic/Line inputs for crystal-clear recording of any source Level meters for easy-to-read level monitoring	171,00	205,00 EUR
Y H Y N B NEW	 ProTrack	ANALOG INPUTS: Two combination XLR-1/4"Internal Mic Inputs: +6dB to 49.3dB External Inputs (XLR): +6dB to 49.3dB External Inputs (1/4"): Depth: 16-bit/44.1kHz (high); 22.05kHz (low) HEADPHONE OUTPUTS	133,00	160,00 EUR
Y H Y N B NEW	 ProTrack Tripod	Allows the Alesis ProTrack to be used on a flat surface for quality recordings	25,00	30,00 EUR
Y H Y N B NEW	 Protrack Adapter	This threaded adapter includes everything you need to mount your ProTrack hand held recorder for iPod on a 5/8" mic stand.	18,00	22,00 EUR
Y H Y N B NEW	 ProTrack Recording kit	back-electret condenser Directional pattern: cardioid Frequency range: 30 – 18,000 Hz 52V Connector: XLR3M Weight: 72g Attenuation (pad): -10dB, switchable High-pass filter: -6 dB / Octave @ 200Hz, switchable	259,00	311,00 EUR
Y H Y N B NEW	 Guitar Link	Connect guitars, basses, or line-level audio source to USB for recording 16-bit, 44.1 kHz digital audio output Internal analog-to-digital conversion system Plug-and-play connection for Mac and PC	25,00	30,00 EUR
Y H Y N B NEW	 Mic Link	Connect any dynamic mic to USB for recording 16-bit, 44.1 kHz digital audio output Internal analog-to-digital conversion system Plug-and-play connection for Mac and PC	31,00	37,00 EUR
Y H Y N B NEW	 Line link	Connect mixers, keyboards, samplers, sequencers, drum machines, or stereo, line-level audio source to USB for stereo recording Stereo, 16-bit, 44.1 kHz digital audio outputInternal analog-to-digital conversion systemPlug-and-play connection for Mac and PC length (2m)	31,00	37,00 EUR
Y H Y N B NEW	 USB-MIDI CABLE	Control virtually any MIDI-compliant software, Turn any device with MIDI output into a USB-MIDI controller, Plug-and-play, class-compliant USB for Mac and PC, 6-foot length (1.8 meter), Compatible with most Mac and Windows class-compliant drivers and software	29,00	35,00 EUR
Synths				
Y H Y N B	 Micron	49keys Sound Generation , Alesis proprietary DSP Analog Modeling, 8-voice, 4-part multitimbral, Oscillators, 3 oscillators per voice, with continuously variable waveshapes, sync, and FMFilters, 2 multimode resonating filters per voice, with 16 different filter typesModulation, 2 LFOs with multiple waveshapes, 4 drive effects (1 per part) plus master effects (shared)	346,00	415,00 EUR
Y H Y N B	 A6 Andromeda	Virtual Analog modeling synthesizer	2.379,00	2.855,00 EUR
Y H Y N B	 QS8.2	88 keys , 16MB sound ROM, 768 internal programs, 600 mixes: state-of-the-art 24-bit D/A conversion, internal stereo digital effects processing, MIDI I/O	696,00	835,00 EUR
Keyboard controllers				
Y H Y N B	 Photon X25	USB/MIDI Keyboard Controller with AudioRevolutionary Axyz Controller Dome with 3D control over audio effects and virtual instrument, Complete MIDI control with ten 360° endless knobs, ten buttons, and three active layers for over sixty immediately accessible controls24-bit, 44.1/48 kHz, Audio with balanced, stereo audio inputs and outputs, 25-key, velocity-sensitive keyboard and great-feeling, full-size Pitch and Modulation wheels, LCD screen	134,00	161,00 EUR

EC P B R	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
Monitors				
		M1 Active 620 pair	2-Way, 100 Watt active near-field- 6.5" (620) low frequency woofer for clear bass and midrange, 1" silk dome tweeter-Magnetically shielded , 1/4" TRS connector with volume control-Hi, Mid, and Low Frequency EQ switches (PAIR!)	236,00 283,00 EUR
Y H Y N B		M1 Active MkII pair	MK2 - bi-amplified studio reference monitor, new LF and HF drivers, new crossover @ 2kHz, magnetically Shielded, 75 watts (LF)/25 watts (HF) pair	259,00 311,00 EUR
Y H Y N B		M1 Active 520 pair	2-Way, 75 and active near-field reference monitors - 5" (520) low frequency woofer , 1" silk dome tweeter, Magnetically shielded for close placement to videomonitors in computer based music production studios, 1/4" TRS connector with volume control, Low Frequency, Density Switch for acoustic space adjustment of the monitors-Rear port design, Hi, Mid, and Low Frequency EQ switches - PAIR!	173,00 208,00 EUR
Y H Y N B		M1 Active 520 USB	5" lightweight, magnetically-shielded, ultra-stiff polypropylene cone with rubber surround and high power handling voice coil High-frequency driver: one-inch silk dome with magnetic shieldingFrequency Response: 56 - 20,000 HzPower: 50 W / 25 W per channel RMS	193,00 232,00 EUR
Y H Y N B		Monitor 1 MK II pair	MK2 - studio reference monitor, new LF and HF drivers, smoother response, magnetically shielded, power handling capacity 120 watts program / 200 watts peak pair	158,00 190,00 EUR
Y H Y N B		M1 Active 320USB's	Woofer: 3" lightweight, magnetically-shielded, Tweeter:1" silk domeFreq Response:80 Hz - 20 kHz, 10W per channel RMS 16 bit delta sigma, 44.1kHz or 48kHz sampling rate	86,00 103,00 EUR
Y H Y N B		PROLINEAR 720	Prolinear 720 - bi-amplified studio reference monitor, 24-bit/48kHz processing, serial interface allows PC control of up to 16 speakers, 80 watts (LF) / 40 watts (HF)(1 piece)	81,00 97,00 EUR
Amps				
Y H Y N B		RA 500	Reference series power amplifier - 2 x 250 watts @ 4 ohms/program meter LEDs, 3 rack spaces	216,00 259,00 EUR
Y H Y N B		RA 300	Reference series power amplifier - 2 x 150 watts @ 4 ohms, program meter LEDs, 2 rack spaces	175,00 210,00 EUR
Y H Y N B		RA 150	Reference series power amplifier - 2 x 75 watts @ 4 ohms/clip/protect LEDs, 2 rack spaces	137,00 164,00 EUR
Microphones				
Y H Y N B		AM 3	Dual-capsule condenser microphone captures detailed stereo audio, Internal analog-to-digital conversion at 16-bit, 44.1 or 48kHz, Frequency response: 30 – 20,000 Hz, Front-panel gain slider for input trim, LED power indicator, Single-cable, plug-and-play connection for Mac and PC, Compatible with most Mac and Windows class-compliant drivers and software, Includes carry case, mic clip, and cable	84,00 101,00 EUR
Mixers				
Y H Y N B		iMultiMix 16USB	Integrated recording to iPod (Classic and 5th generation) and iPod nano (2nd or 3rd generation) Eight high-gain mic/line preamped inputs (XLR and 1/4" balanced)48V phantom powerLimiter eliminates clipping on recordings16-bit, 44.1 kHz recording to computer or iPodTwo guitar mic/line inputsAux sends and returns100 onboard, 28-bit digital effects: reverb, chorus, flange, delayThree-band EQ on each channel with high/low shelving and midband pass/rejectSteinberg Cubase LE 4, Ableton Live Lite Alesis Edition included	518,00 622,00 EUR
Y H Y N B		iMultiMix 8USB	Integrated recording for iPod Classic, 5th gen. (Video), and 2nd or 3rd gen. iPod nano Four high-gain mic/line preamps (XLR and 1/4" balanced) 48V phantom power Built-in limiter to avoid distorted recordings 16-Bit / 44.1kHz and 48kHz recording to computer Two guitar mic/line inputs Aux sends and returns 100 on-board, 28-bit digital effects – Reverb, Chorus, Flange, Delay Three band per channel EQ with high/low shelving and mid band pass/reject Steinberg Cubase LE	173,00 208,00 EUR
Y H Y N B		iMultiMix 9R	Integrated Universal Dock for iPod Five high-gain mic/line preamps (XLR and 1/4" balanced) Two stereo Line inputs (one switchable between iPod/Line) 48V phantom power Aux sends and returns 2 band per channel EQ with High/Low shelving	259,00 311,00 EUR
Y H Y N B		MultiMix 16USB 2.0	18 Direct inputs for recording and 2 return inputs for monitoring, High-gain mic/line (XLR and 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4", Switchable 75Hz highpass filters, Line inputs, aux send (to onboard or external effects), stereo aux return, 100 28-bit onboard preset effects including reverbs, delays, chorus, flanging, pitch and multi-effects, 3-band EQ per channel with high/low shelving and mid bandpass/reject, Separate 1/4" balanced main and monitor outs, headphone out, Smooth 60mm faders (MultiMix16), 24-bit, 44.1 to 96 kHz operation with high-end A/D and D/A conversion through an integrated USB 2.0 audio interface, Compatible with Mac OS X and Windows XP, Steinberg Cubase LE included	518,00 622,00 EUR
Y H Y N B		MultiMix 8USB 2.0	10 Direct inputs for recording and 2 return inputs for monitoring, High-gain mic/line (XLR and 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4", Switchable 75Hz highpass filters, Line inputs, aux send (to onboard or external effects), stereo aux return, 100 28-bit onboard preset effects including reverbs, delays, chorus, flanging, pitch and multi-effects, 3-band EQ per channel with high/low shelving and mid bandpass/reject, Separate 1/4" balanced main and monitor outs, headphone out, 24-bit, 44.1 to 96 kHz operation with high-end A/D and D/A conversion through an integrated USB 2.0 audio interface, Compatible with Mac OS X and Windows XP, Steinberg Cubase LE included	259,00 311,00 EUR
Y H Y N B		Multimix Line 8	Eight-channel stereo line mixer Microphone/line input on channel one Stereo effects bus which can be shared between two linked units Channel expansion feature for expansion to 16 stereo input channels Individual Pan and Effects Send controls on each channel Signal clip and overload LEDs on each input channel Stereo five-stage LED ladder for output level indication Stereo monitor out Mono input source compatibility for stereo output 1RU 19-inch standard equipment rack size	173,00 208,00 EUR
Y H Y N B		MULTIMIX 8 USB	8USB 4 high-gain mic/line, 100 28-bit onboard preset effects including reverbs, delays, chorus, flanging, pitch and multi-effects, 3-band EQ per channel with high/low shelving and mid band pass/reject, Separate 1/4" balanced main and monitor outs, headphone out, Integrated USB Port to transfer audio directly between the MultiMix USB mixer and your computer 16-bit stereo simultaneous inputs and outputs over USB, No drivers required, Plug and play operation under Windows and Mac OS	173,00 208,00 EUR
Y H Y N B		MULTIMIX 12 R	12-channel analog mixer in compact 3-U rackmount design, 16 XLR mic inputs w/ phantom power, 2 aux sends (pre- and post-fader) for monitor returns and effects, insert points on 8 channels, plus 2 channels of stereo line inputs, 2-band shelving EQ at 80Hz and 12kHz, 60mm linear faders on each channel	259,00 311,00 EUR
Y H Y N B		Multimix 4 USB	Four-channel mixer with digital output Low-noise digital 16-bit, 44.1 kHz signal on USB for easy computer interface Four line-level inputs Two channels of XLR inputs with gains and switchable 48V phantom power High-impedance guitar input Two channels of switchable high-pass filtering Two-channel EQ on mic inputs Multicolor LED meteringMain and headphone outputs with independent level controls	76,00 91,00 EUR

<i>E C P B R</i>	<i>Model</i>	<i>Description</i>	<i>EUR Netto (ex. VAT)</i>	<i>EUR + 20% DDS (incl. VAT)</i>
Y H Y N B	 MULTIMIX 6 FX	Compact, affordable 6-channel analog mixer , 99 high quality 24-bit Alesis digital effects, 2 mic/line inputs, 2 stereo line inputs, 3-band EQ on each channel	103,00	124,00 EUR
Y H Y N B	MultiMix Rack Adapter 16	L/R rackmount adapters for the MultiMix 16 USB or FireWire series, Powder-coated steel brackets for the MultiMix, Space for cable pass-through and connections, Easy installation	25,00	30,00 EUR
Y H Y N B	MultiMix Rack Adapter 12	L/R rackmount adapters for the MultiMix 16 USB or FireWire series, Powder-coated steel brackets for the MultiMix, Space for cable pass-through and connections, Easy installation	25,00	30,00 EUR
Y H Y N B	MultiMix Rack Adapter 8	L/R rackmount adapters for the MultiMix 8 USB or FireWire series, Powder-coated steel brackets for the MultiMix, Space for cable pass-through and connections, Easy installation	25,00	30,00 EUR
Signal processors				
Y H Y N B	 DEQ-230	Programmable digital 1/3-octave graphic equalizer powered w/ Alesis 28-bit, 1K-DSP technology , 2-independent channels of EQ, 30-bands, +/-12dB, 0.5dB resolution, analog I/O using 1/4" balanced TRS connectors, 30 preset EQ curves, plus 30 user-recallable EQ curves	239,00	287,00 EUR
Y H Y N B	 3630 Compressor	RMS/peak dual channel compressor limiter w/ gate , threshold, compression ratio, attack release and level controls, sidechain input for ducking and de-essing	95,00	114,00 EUR
Digital processors				
Y H Y N B	 MIDIVERB 4	Advanced 18-bit signal processor - 256 programs (128 preset/128 user) of professional-quality effects, Auto Level Sensing automatically sets optimum input level	130,00	156,00 EUR
Y H Y N B	 MICROVERB 4	Preset/programmable 18-bit signal processor , 200 programs (100 preset / 100 user) of high-quality effects, MIDI modulation and program changes	112,00	134,00 EUR
Y H Y N B	 NANOVERB	18-bit digital effects processor - versatile preset reverb and multi-effects unit, 16 programs of halls, rooms, plates and more	77,00	92,00 EUR
Y H Y N B	 PICOVERB	Ultra-affordable digital multi-effects unit - perfect for studio and sound reinforcement applications, stereo, 24-bit A/D-D/A, 28-bit internal processing, 48kHz sample rate, 16 presets - Halls, Rooms, Plates, Chorus, Flange, Delay, Lezlie, unbalanced 1/4" analog I/O, -10dBV	65,00	78,00 EUR
Sound reinforcement				
Y H Y N B	 TransActive Drummer	Single-box complete practice-amp wedge system for practicing and monitoring your drums, Dock for iPod with level control, Stereo pair of 1/4" inputs, Aux RCA stereo input, Stereo Link enables connection of two units for double the power, Powerful 50W amplifier, Two-way design, 10"11"	241,00	289,00 EUR
Y H Y N B	 TransActive LIVE	Single-box complete PA system with dock for iPod, XLR-1/4" combo input for microphones, 1/4" guitar and line-level instrument input, RCA inputs for drum machines and other music sources	167,00	200,00 EUR
Y H Y N B	 TransActive Mobile (Black)	High-output powered mountable 2-way speaker system Built-in rechargeable battery with level indicator lasts over 12 hours Outputs high-fidelity sound to over 150 feet Enhanced bass output creates a full, rich sound Professional quality microphone included Heavy-duty aluminum construction Two-wheel system with retractable handle for easy portability 1-3/8" PA speaker stand mountable	227,00	272,00 EUR
Drum electronics				
Y H Y N B	 DM10 KIT	DM10 drum module with 12 trigger inputs and mixer, RealHead acoustic-feel 8" and 10" dual-zone drum pads with real heads, SURGE Cymbals are alloy acoustic cymbals with triggers, 12" SURGE Hi-Hat, 13" SURGE Crash with choke, 16" SURGE Ride with choke, Ergonomically curved, chrome-plated ErgoRack, Premium instrument library sampled from real drums and cymbals, Dynamic Articulation™ changes sounds' timbre along with dynamics for realism, Sound-set loading and use with software drum modules, both via USB, Play along and record yourself with the sequencer, Mix input for practicing with CD and MP3 players	839,00	1.007,00 EUR
Y H Y N B	 DM 6 kit	Five-piece electronic drumset with DM6 drum-sound module, DM6 module contains 108 top-notch drum, cymbal, and percussion sounds, Realistic, natural-feeling playing surfaces, 15 programmable drum sets, Dual-zone snare pad for rim click and rimshot capability, USB-MIDI output for use with drum-module software, Connect your iPod or CD player and mix it in with 1/8" input, Velocity sensitive for natural, musical response, Comes with bass drum pedal and drumsticks	337,00	404,00 EUR
Y H Y N B	 DM5ProKit w/ Surge Cymbals	Complete five-piece electronic drumset with SURGE cymbals: bass drum, snare drum, three toms, Hi-Hat, Crash, and dual-zone Ride DM5 sound module with 540 sounds, 21 programmable sets, and Dynamic Articulation™ Drum pads feature drum key-tunable eight-inch mylar drum heads for customizable feel Brass-alloy SURGE cymbals are real cymbals with built-in triggering for seriously acoustic feel	778,00	934,00 EUR
Y H Y N B	 DM5 Pro Kit	Alesis Professional DM5 module containing 540 sounds and 21 programmable drum sets recorded in 48kHz, true stereo, with ambient effects in a single rack space module, Dynamic Articulation™ feature allows drum sounds to change volume, tone, and pitch depending on how hard they're hit – just like real drums, Ultra-fast trigger-to-MIDI converter with 12 trigger inputs, 5 programmable parameters for each trigger, 5 Piece velocity sensitive pad drum kit (5 drum pads) snare, 3 toms, Kick, (3 cymbal pads) ride, crash and hi-hat, Professional quality hardware with real drum shells, firm grip hardware mounts and heavy-duty Hi-hat control pedal, All sounds recorded in true stereo at 48 kHz with ambient effects, Random sample feature brings new life to static tracks by realistically varying the sound of the drum as it is played All necessary interconnect cables included	432,00	518,00 EUR
Y H Y N B	 USBPro Drumkit	Five-piece electronic drumset: kick, snare, three toms, SURGE Hi-Hat, Crash, and dual-zone Ride Cymbals 8" drum pads with tunable mylar drumheads for customizable feel Brass-alloy SURGE cymbals are real cymbals with triggering SURGE Cymbals feature exclusive sound-dampening layer to cut the acoustic noise Dual-zone snare and tom pads enable access to a wide palette of sounds from a standard setup Choke capability on SURGE Crash and Ride cymbals Ultra-fast triggering and intuitive operation Interface accommodates up to 10 inputs including continuous control hi-hat	691,00	829,00 EUR
Y H Y N B	 DM5Kit	Alesis Professional DM5 module containing 540 sounds and 21 programmable drum sets recorded in 48kHz, true stereo, with ambient effects in a single rack space module, Dynamic Articulation™ feature allows drum sounds to change volume, tone, and pitch depending on how hard they're hit – just like real drums, Ultra-fast trigger-to-MIDI converter with 12 trigger inputs, 5 programmable parameters for each trigger, 4 Piece Velocity Sensitive Pad Drum kit- (5 pads) Snare, 2 Toms, Kick, Ride, Crash and Hi-Hat cymbals, Kick pedal included, Natural movement motion cymbals and Hi Hat controller pedal for realistic open/close control, Pad trigger, Cymbal trigger	443,00	532,00 EUR
Y H Y N B	 Surge Pack #1 - Electronic Cymbal Pack	Genuine lathed, brass-alloy cymbals Unique, patented design for maximum performance and acoustical sound reduction Built-in piezo triggers for industry-wide compatibility Incomparably realistic cymbal feel Traditional cymbal design True cymbal appearance Mountable on standard cymbal stands Includes cables for connection to module Compatible with most drum modules. See compatibility guide for details	346,00	415,00 EUR
Y H Y N B	 Surge 12" HiHat Electronic Cymbal	Genuine lathed, brass-alloy cymbal Unique, patented design for maximum performance and acoustical sound reduction Built-in piezo triggering for industry-wide compatibility Incomparably realistic cymbal feel Traditional cymbal design True cymbal appearance Mountable on standard cymbal stands Includes cable for connection to module Compatible with most drum modules. See compatibility guide for details.	94,00	113,00 EUR

<i>ECPBR</i>	<i>Model</i>	<i>Description</i>	<i>EUR Netto (ex. VAT)</i>	<i>EUR + 20% DDS (incl. VAT)</i>
YHYNB		Surge 13" Electronic Crash Cymbal Outputs: 1 TS, 1/4" (9' cable included) Zones: one	121,00	145,00 EUR
YHYNB		Surge 13" Electronic Crash Cymbal (w/Choke) The SURGE 13" Crash Cymbal With Choke is the world's first crash cymbal with built-in electronic triggering. Edge or shoulder crashes, riding on the face of the SURGE Crash, or any other technique feels the way you'd expect a cymbal to feel.	137,00	164,00 EUR
YHYNB		Surge 16" Electronic Ride Cymbal (Dual Zone) Playing on the face, edge or bell; with the tip, crashing, shanking or shouldering the ride all feels the way you'd expect a cymbal to feel. Two triggering zones allow different sounds to be triggered when playing the bell and face.	180,00	216,00 EUR
YHYNB		Surge 16" Electronic Ride Cymbal (Dual Zone w/Choke) Playing on the face, edge or bell; with the tip, crashing, shanking or shouldering the ride all feels the way you'd expect a cymbal to feel. Two triggering zones allow different sounds to be triggered when playing the bell and face, and even three zones can be utilized with some Roland® drum modules.	223,00	268,00 EUR
YHYNB		DM5ProCP (Cymbal Pad) This velocity-sensitive cymbal pad is designed as an additional trigger input for the Alesis DM5 Pro Drumkit. It includes mounting hardware and cable.	50,00	60,00 EUR
YHYNB		DM5ProDP (Drum Pad) This velocity-sensitive drum pad is designed as an additional trigger input for the Alesis DM5 Pro Drumkit. It includes mounting hardware and cable.	50,00	60,00 EUR
YHYNB		DM5ProDPDZ (Dual Zone Drum Pad) The DM5 Pro Kit Dual Zone Drum Pad is designed as an additional trigger input for the Alesis DM5 Pro Drumkit. With a velocity-sensitive, dual-zone head (separate triggers at rim and center) for maximum playability, this pad also includes mounting hardware and a Y cable for connecting two inputs to your DM5 Module.	40,00	48,00 EUR
YHYNB		DM5ProHHPedal (Hi Hat Pedal) The DM5 Pro Kit HiHat Pedal is compatible with both the Alesis DM5 Pro Drum Kit and the DM5 Kit, as well as with Control Pad and Performance Pad, this On/Off Hi Hat pedal also includes 1/4" - 1/4" cable.	31,00	37,00 EUR
YHYNB		DM5CP (Cymbal Pad) Single velocity sensitive cymbal accessory for DM5 kit	43,00	52,00 EUR
YHYNB		DM5DP (Drum Pad) Single velocity sensitive pad accessory for DM5 kit	22,00	26,00 EUR
YHYNB		E-Practice Pad Electronic drum practice pad with metronome and learning exercises. 65 different drum sounds, Metronome with six sounds, adjustable time signatures and subdivisions, 50 practice games and exercises, Natural feel and performance with full dynamic range, Headphone jack for silent practice, Amplifier outputs for playing with other musicians, Mountable on standard 8mm cymbal stand or snare stand, Recording and playback for listening to your playing, Runs on batteries for portability or on wall power with the included adapter, Expandable with optional bass drum and hi-hat pedals	76,00	91,00 EUR
YHYNB		SR18 Large, 32MB sound set with percussion bank and bass synth Over 500 drum and percussion sounds and 50 bass sounds Built-in Alesis effects: reverbs, EQs, and compression Pattern Play Mode enables different patterns to be triggered from the pads directly Programmable Drum Roll function Mute/Solo Function: mute drums, bass, and percussion or individual pads Flexible wall (adapter included) and battery powering (six AA, not included) Backlit LCD 100 preset patterns, 100 user locations 12 velocity sensitive pads Tap tempo for instant beats exactly as you want them	207,00	248,00 EUR
YHYNB		SR-16 16-bit stereo drum machine - 233 sounds, 50 preset patterns	103,00	124,00 EUR
YHYNB		DM5 18-bit drum module - 8 MB ROM, 548 sounds, 21 drum kits, 12 trigger inputs, 4 audio outputs	259,00	311,00 EUR
YHYNB		Trigger I/O 10 TRS Trigger Inputs for Single or Dual Zone Trigger Inputs (compatible with various Manufacturer Pad Triggers, including Alesis, Roland and Yamaha), Includes FXPansion's BFD Lite Software Drum Module (Mac and PC) with Professional Quality Acoustic and Electronic Drums in standalone, VST, AU and DXi plug-in formats, USB 1.1 Plug and Play (Windows and Mac), MIDI Out, Hi-Hat Input for on/off or Continuous Control,	126,00	151,00 EUR
YHYNB		Control Pad 8 high-quality velocity-sensitive percussion pads, 2 trigger inputs for connecting external pads (compatible with Alesis Drum Pad and Cymbal Pad expansion kits), 2 footswitch inputs, Up/down footswitch input, USB Plug-and-Play connectivity (no drivers necessary), USB bus-powered, MIDI I/O,	160,00	192,00 EUR
Performance Fx tools				
		PlaymateVocalist CD player with vocal remover, Transpose music ± 7 semitones (or half-steps), Adjust pitch ±8%, Adjust the tempo of the music from 50% to 150%	120,00	144,00 EUR
		Vocal zapper Vocal remover. Remove vocals from any stereo music source. 16 algorithms optimally remove various types vocals. Input CD player, MP3 player, or any stereo line input	47,00	56,00 EUR
		QCARDS 8 megabyte ROM expansion card, 9 different cards available, CLASSICAL, HIP HOP, EURODANCE, JAZZ PIANO, LATIN, SANCTUARY, CLASSICAL PIANO, VINTAGE SYNTH, VINTAGE KEYBOARD	60,00	72,00 EUR
GUITAR tools				
		BASSFX Multi-effects bass guitar pedal w/ Alesis DSP tech, 80 programs, each a factory preset that can be edited by user or restored to factory default, 9 effects modules, over 40 different effects: battery powered operation/external power option, built-in auto-chromatic tuner	43,00	52,00 EUR
		ACOUSTIFX Multi-effects acoustic guitar pedal w/ Alesis DSP, 40 programs, each a factory preset that can be edited by user or restored to factory default, 6 effects modules, over 20 different effects,; battery powered operation/external power option, built-in auto-chromatic tuner	43,00	52,00 EUR
		GUITARFX Multi-effects guitar pedal w/ Alesis DSP technology, 80 programs, each a factory preset that can be edited by user or restored to factory default, 9 effects modules, over 40 different effects, battery powered operation/external power option, built-in auto-chromatic tuner	43,00	52,00 EUR
		GUITARFX P/S Power supply unit for BassFX, AcoustiFX and GuitarFX	5,00	6,00 EUR
Eff.processor				
		BITRMAN Compressor/distortion/phaser/digital manipulator	47,00	56,00 EUR
		FAZE Stereo phaser w/ modulation	47,00	56,00 EUR
		METAVOX Vocoder w/ internal/external synth	47,00	56,00 EUR